



## 2nd Circular Exhibition of Photography **GRAND SERBIA CIRCUIT 2017**



- 2nd Circular Exhibition of Photography "GRAND SERBIA CIRCUIT 2017" - Novi Sad, Serbia
- 2nd Circular Exhibition of Photography "GRAND SERBIA CIRCUIT 2017" - Ruma, Serbia
- 2nd Circular Exhibition of Photography "GRAND SERBIA CIRCUIT 2017" - Aleksinac, Serbia
- 2nd Circular Exhibition of Photography "GRAND SERBIA CIRCUIT 2017" - Vrbas, Serbia
- 2nd Circular Exhibition of Photography "GRAND SERBIA CIRCUIT 2017" - Kula, Serbia

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)
- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

### **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

### **CONDITIONS OF ENTRY**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

## SECTIONS

- There are 3 sections, all digital:

**A) NATURE** (color/monochrome digital) [FIAP](#) and [PSA ND](#)

**B) OPEN COLOR** (color digital) [FIAP](#) and [PSA PID Color](#)

**C) OPEN MONOCHROME** (monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

- Each photo can be presented in only one section.

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi.

**AUTHORS MUST SUBMIT PHOTOS ONLINE**, compression 7-12, max 2Mb.

Following the instructions on [www.dpw.rs](http://www.dpw.rs)

## ENTRY FORM

Authors must fill out online entry form.

## FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

#### **ENTRY FEE**

**30Eur.** or **35\$** for any **1** sections

**40Eur.** or **45\$** for any **2** or **all 3** sections

Possible ways of payment:

- **PayPal** transfer
- Cash, Checks and IRC are not accepted.
- The works of the authors who did not pay the fee would not be taken into consideration.

#### **REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website [www.dpw.rs](http://www.dpw.rs)

#### **CATALOG**

On-line PDF Exhibition Catalog.

#### **JURY MEMBERS**

##### **Novi Sad**

**Bojan PETROVIC**, EFIAP/b, KMF FSS, Serbia

**Dejan PAVLOVIC**, Serbia

**Milan VUKICEVIC**, AFIAP, Serbia

Alternate: **Zoran STOJILJKOVIC**, AFIAP, F1 FSS, Serbia

##### **Ruma**

**Maja STOSIC**, EFIAP, KMF FSS, Serbia

**Imre Sabo**, KMF FSS, Serbia

**Cedomir BIUKOVIC**, EFIAP, KMF FSS, Serbia

Alternate: **Milan MARKOVIC**, EFIAP, MF FSS, Serbia

##### **Aleksinac**

**Aleksandar MANASIEV**, AFIAP, F1 FSS, Serbia

**Edo IGLIC**, EFIAP, KMF FSS, Serbia

**Djordje VUKADINOVIC**, Serbia

Alternate: **Istvan VIRAG**, EFIAP, F1 FSS, Serbia

##### **Vrbas**

**Borislav MILOVANOVIC**, EFIAP/s, F1 FSS, Serbia

**Aleksandar SASIC**, EFIAP, Ireland

**Vojislav PESTERAC**, EFIAP/g, MF FSS, Serbia

Alternate: **Hadzi Miodrag MILADINOVIC**, EFIAP, MF FSS, Serbia

### **Kula**

**Zoran MOJSIN**, EFIAP, F1 FSS, Serbia

**Alen MUSIC**, Montenegro

**Goran COSOVIC**, Montenegro

Alternate: **Branko MATIC**, KMF FSS, Serbia

DELEGATE FSS: **Geza LENNERT**, EFIAP, MF FSS, Serbia

An entrant's four images will be distributed through out four rounds of judging for that section.

Each round of judging will not contain more than ONE image from each entrant.

Images will be judged with Benq W6000 Full HD projector in 1920x1080 pix.

### **AWARDS**

**ALTOGETHER 275 AWARDS !!!**

#### **Novi Sad**

**FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)

**PSA** Gold medal in each section (3 altogether)

**FSS** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

#### **Ruma**

**FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)

**PSA** Gold medal in each section (3 altogether)

**FSS** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

#### **Aleksinac**

**FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)

**PSA** Gold medal in each section (3 altogether)

**FSS** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

#### **Vrbas**

**FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)

**PSA** Gold medal in each section (3 altogether)

**FSS** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

- + 2 FIAP honorable mention ribbons in each section (6 altogether)
- + 10 SALON honorable mention ribbons in each section (30 altogether)

#### **Kula**

**FIAP Blue Badge for the best Author**

**FIAP** Gold medal in each section (3 altogether)

**PSA** Gold medal in each section (3 altogether)

**FSS** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

#### **CALENDAR**

**Closing date:** 01.11.2017.

Judging: 14.11.-21.11.2017.

Notification: 01.12.2017. [www.dpw.rs](http://www.dpw.rs)

Sending of catalogs and awards: 01.02.2018.

#### **JUDGING DATES**

##### **Novi Sad**

14.11.2017.

##### **Ruma**

15.11.2017.

##### **Aleksinac**

17.11.2017.

##### **Vrbas**

18.11.2017.

##### **Kula**

16.11.2017.

#### **EXHIBITION PUBLIC SHOWINGS**

##### **Novi Sad**

16.01.2018.

23.01.2018.

##### **Ruma**

17.01.2018.

24.01.2018.

##### **Aleksinac**

18.01.2018.

25.01.2018.

##### **Vrbas**

19.01.2018.

26.01.2018.

**Kula**

20.01.2018.

27.01.2018.

Electronic Slide Show Program will be shown on a high resolution W6000 Full HD projector in 1920x1080 pix.

**ADDRESSES**

**Photo club Novi Sad**

Djordje Niksica Johana 17, Novi Sad, Serbia

**Ruma**

Cultural Center, Veljka Dugosevica 102, Serbia

**Photo club Aleksinac**

Svetozara Markovica BB, Aleksinac, Serbia

**Vrbas**

Cultural Center, Maršala Tita 87, Serbia

**Photo club Kula**

Josipa Kramera 3, Kula, Serbia

**RECOGNITIONS**

**Novi Sad**

FIAP 2017/464

PSA 2017-337

FSS 2017/052

**Ruma**

FIAP 2017/465

PSA 2017-337

FSS 2017/053

**Aleksinac**

FIAP 2017/466

PSA 2017-337

FSS 2017/054

**Vrbas**

FIAP 2017/467

PSA 2017-337

FSS 2017/055

**Kula**

FIAP 2017/468

PSA 2017-337

FSS 2017/056

**NOTE**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA). Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

### **LICENCE AGREEMENT**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

### **ORGANIZING COMMITTEE**

Djordje Vukicevic, EFIAP/g, ESFIAP, F1 FSS, Chairman of the organizing committee  
[office@dpw.rs](mailto:office@dpw.rs)

## **DEFINITIONS**

### **FIAP Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **PSA, FIAP, and RPS Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.**